

Georges Mora Foundation Fellowship 2009-10

Application form and guidelines

Note: Please save this form to your hard drive, fill in the form electronically, then print it, sign your name and return the signed copy, in electronic form, to the address below.

Aim and background

The Georges Mora Foundation Fellowship is awarded annually by the Georges Mora Foundation, with funds generously donated by arts supporters, and with the support of the State Library of Victoria and Alliance Française de Melbourne.

The aim of the Fellowship is to provide funds and access to resources for an artist to explore new thinking and to research new ideas in art.

This Fellowship aims to provide maximum flexibility and autonomy to each chosen Fellow in their use of resources of the State Library of Victoria and elsewhere, and in their presentation of the outcome of their research and interpretation. Also, if the Fellow wishes to apply for a residency at the Cite Internationale in Paris, the Alliance Française will provide assistance with the application.

The Fellowship is open to any Australian citizen or resident who has a recognised and reputable body of work in the field of contemporary art. There is no age limit.

One Fellowship is offered for a period of six months, with a stipend of up to \$20,000. A full-time or part-time Fellowship may be awarded.

The Georges Mora Foundation Fellow will be selected by a panel of art and cultural professionals and will be awarded by the Board of the Georges Mora Foundation in June 2009.

Fellowship requirements

The successful applicants will be required to:

- take up the Fellowship in the 12-month period immediately following the award's announcement (July 2009 to June 2010)
- give a public presentation of the results of their creative activity or research and, where appropriate
- give the Georges Mora Foundation the first opportunity to publish the results of the work undertaken, where appropriate or desirable.



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Application requirements

- Please complete all sections of the application form
- Do not exceed the word limits indicated on the form
- Any supporting information must be provided in electronic form (eg DVD or CD) with a maximum of six images for still work and up to five minutes of time-based work
- It is recommended that you keep a copy of your application for your records.

The completed form and supporting documentation must be returned in electronic form by Friday 1 May 2009 at 5pm to:

Georges Mora Foundation Fellowship Committee
Georges Mora Foundation
c/o Ted Rahill
Donegan's Accountants
2nd Floor, 377 Little Lonsdale Street
Melbourne VIC 3000

Or by email to:

info@georgesmorafoundation.org.au

All applications will be acknowledged in writing

Inquiries or requests for further information should be directed to:

Caroline Williams Mora
Georges Mora Foundation
c/o Donegan's Accountants
2nd Floor, 377 Little Lonsdale Street
Melbourne VIC 3000
Phone: 03 9580 6239
Email: info@georgesmorafoundation.org.au

**APPLICATION FOR GEORGES MORA FOUNDATION FELLOWSHIP
2009–10**

1. Title:	First name:	Surname/family name:	
2. Home address (Please enter address here)			
3. Address for correspondence (If different from above. Please note: email correspondence is preferred)			
4. Contacts	Tel BH:	Tel AH:	Email:
5. Brief title of proposal (no more than 30 words)			
6. Summary of proposal (up to 200 words; attach additional sheet/s if necessary)			
7. Term of Fellowship project (please outline the stages of your project over the six months' term of the Fellowship)			
8. In what way will this project explore 'new thinking'? (up to 200 words; attach additional sheet/s if necessary)			
9. Further description of project (up to 200 words)			
10. What do you see as the outcome or product of this project (eg, a series of drawings, etc)? (up to 300 words)			



Pat

State Library
of Victoria



Alliance Française

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11. Has this project commenced? (If yes, please outline when the project was started, the current state of progress, and how this Fellowship will assist further progress.)	Yes <input type="checkbox"/>	No <input type="checkbox"/>	
12. Have you applied to any other funding body for this project or this period of time? (If yes, give details of the funding body, the amount requested and the result of the application, if known.)	Yes <input type="checkbox"/>	No <input type="checkbox"/>	
13. Present position or occupation and CV highlights (Attach a relevant CV, demonstrating your qualifications as an established artist of repute, including exhibitions, works held in public and private collections, etc.)			
14. Examples, if any, of other projects you have undertaken that might demonstrate your capacity to successfully undertake this Fellowship			
15. Names and contact details of three referees familiar with your work			
	Contact 1	Contact 2	Contact 3
Name:			
Address:			
Telephone:			
Email:			
16. How did you learn of the Georges Mora Foundation Fellowship?			

Declaration

I have read the guidelines relating to the Georges Mora Foundation Fellowship. I certify that, to the best of my knowledge, the information in this application is correct. If my application is successful, I agree to abide by the conditions for appointment as a Georges Mora Foundation Fellow.

Name:
Signature:
Date: