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Brief/Working title of proposal:

Objecthood: the library as a container for knowledge

Summary of proposal:

Artworks, like books, when collected over decades, require persistence and space to keep them in order. Densely filled bookshelves have a solidity and present a series of connected corridors in place of walls. The serial objects create their own architecture.

Storage of books, objects and digital information in the State Library of Victoria will be the focus my visual research. I will use the Library as a visual framework for examining changing and multiple methods for storing knowledge. The new work will concentrate on the historical object collection in the Library and the methods for housing objects and unbound texts, rather than any particular area of knowledge contained in a book. The outcome will be a series of contained objects that can be stacked and reconfigured to suit an architectural environment. As some point, the work would be presented on site at the State Library of Victoria.

How this project aims to explore new thinking:

New thinking in this project will address architectures for the storage of knowledge. These architectures are changing with digital storage. I want to counterpoint the historical methods with this new era of storage. I want to extend my research beyond the traditional nature of a library as a vast repository of tangible knowledge in the form of books to embrace the expanded parameters.