

Pamela Anne Dale

Brief/Working title of proposal:

World Blue Print Room Project.

Large scale paintings on canvas to form entire room and pixilated film of their creation.

Summary of proposal:

My proposal is to create an extensive body of work that investigates the concepts of joy, beauty, play, interior atmospheres, constructed gardens, flights of fantasy, decoration, organic patterning, anthropomorphism and 'Sange de vie'.

These large scale paintings would form an entire room. This body of work would reflect on what we are on the brink of losing in the material world with the march of economic rationalism and rampant consumption of the artificial. It is the intention to create work that addresses these issues by the all encompassing fantasy of creation and to provide a space in which to reflect on the bounties of the natural world, as well as creating a format to contrast the old technology of communication with the new.

These new works would be painted on large scale canvases that reveal a high level of skill in 'drawing with the brush'. During the creation, stop animation would be used to create a film that shows creation itself in its organic time frame. Further, a set of large scale slides of the works would be executed to then be able to produce this 'world' in various architectural formats and places, both virtual and real for exhibition.

How this project aims to explore new thinking:

The simplest mission of this project is to update cave painting.

This project would endeavour to bridge the old technology (painting and drawing) with the new (digital filming/computer manipulated imagery) through processes that contrast the artificial with the organic and vice versa.

Conceptual considerations would aim to create beauty and joy in the physical realm as well as in a virtual realm. As well as working towards an antidote and to counteract the fearfulness that pervades contemporary existence.