

Mark Themann

Brief/Working title of proposal:

An inter-disciplinary work that explores the intersection of literature and visual art, the relationship of Iconoclasm to contemporary art and traces of the iconoclastic within contemporary art.

Summary of proposal:

This project will explore a new phase in my work.

At the State Library of Victoria I will:

- study the historical phenomenon of Iconoclasm in Christian, Jewish and Moslem cultures
- study the effect of Iconoclasm on Contemporary Art
- write a series of 'sequels' to J.L. Borges' short story 'Pierre Menard author of the Quixote'.

In my studio in Melbourne I will:

- prepare for a solo exhibition at Cite Internationale des Arts (CDLA) , St Yrieux-LaPerche France. This work will span four rooms, using Installation Art, Drawing, Digital Animation/Video. All four rooms will formulate one complete work
- develop material in the studio, in preparation for on-site printing in Paris, which will include a lithographic limited edition print run.

At the CDLA in Paris I will:

- install my four room solo exhibition at the museum
- create a new print edition at print studios
- search out new projects in Europe.

How this project aims to explore new thinking:

This work is interdisciplinary. The museum work crosses categories of site-specific installation, digital animation, conceptual art, artist books, sculpture, drawing and sculpture.

My research will explore the intersections of literature and visual art, the relationship of iconoclasm to contemporary art and traces of the iconoclastic within contemporary art.

With the museum exhibition, all installations will be linked by the common metaphor of the 'internal reading room' – a focus on the phenomena of 'internal narratives; generated when absorbed in reading/writing. Each room will employ this metaphor from diverse angles, with the built form of the museum to build a conceptually innovative work over four rooms.

In one of the museum rooms, I shall write multiple 'sequels' to the J.L. Borges' short story 'Pierre Menard author of the Quixote'. These sequels will function as a series of drawings, as an expanded sculpture and as materials for the print series.

Examples of former work



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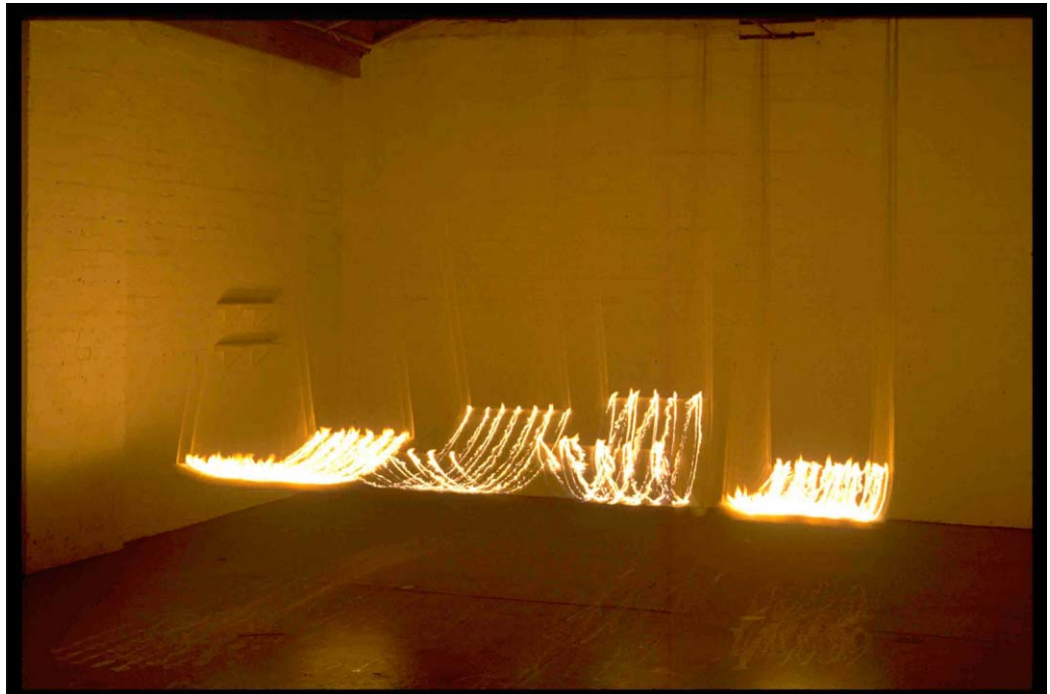
"PASSED For EXPORT", 2004

Location One - New York + The Renaissance Society Chicago

Curator Hamza Walker

24 minutes - double DVD projections

Audio: Narrator with severe stutter, reading the Preamble to US Constitution + selections from Amendments to US Bill of Rights



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Signature Zone, 1995

Action: Lincoln Place Melbourne