

## Jon Campbell

Brief/Working title of proposal:

true blue and dinky di, an exploration of the Australian vernacular

Summary of proposal:

This projects aims to articulate Australian vernacular, in terms of text, and through a range of art materials and techniques, turn these into artworks: paintings, drawings, flags/banners, posters and neon.

The project will involve an investigation into Australian history, culture and vernacular, in greater depth than I have done in the past. It will allow me the time and resources to fully explore the range of language that makes up the Australian voice.

I usually work from experiences of the everyday; images are drawn from my own history and the local world around me. Some of the sayings I have painted include: she'll be right mate, maaate, howzat, save our pool, hame & pineapple to name a few. This Fellowship will allow me to add a greater range of imagery and historical discussion to my art making.

What might be particular to the Australian vernacular? Homemade banners in the outer at the cricket, Barry Humphries, Paul Hogan, Slim Dusty, Bluey and Curly, songs, poems, advertisements, design and humour to name a few. This investigation will also aim to uncover some female voices.

How this project aims to explore new thinking:

The 'new thinking' in this project will be about how to present my research from the collection in a visual form, mainly through the use of text. In other words, how do you take a saying like 'I got the big knock-back from Canberra myself a couple of months ago when I put the hard word on the Yartz boys there to swing me a five-figure Project Development Grant with respect to my life story' (Barry Humphries in the guise of Les Patterson) and make it into an artwork? What colours, font, size and materials should be used? This is the challenge. It will be a new approach to history painting.

Examples of former work



the Oxford  
**funhouse**  
STRICTLY ROCK 'N' ROLL  
TAYLOR SQUARE DARLINCOURT

FRI 1<sup>ST</sup> APRIL  
**RADIO  
BIRDMAN**

SAT 2<sup>ND</sup> APRIL  
*The* **SAINTS**

7.30 TO 10.00 \$1 FOR THE BAND

