

Anastasia Klose

Brief/Working title of proposal:

Six months of public dissatisfaction – A film by Anastasia Klose
Every protest in Melbourne from June – December 2007

Summary of proposal:

I want to film every protest in Melbourne that occurs over a six month period. I aim to film every protest of every persuasion, from large to small. I have no bias when it comes to the purpose of the protest.

I will use resources provided by the Fellowship to purchase the required technology. I will spend time searching for the next demonstration and then film it thoroughly. I will use the archives at the State Library of Victoria to research the history of particular protests and demonstrations in Melbourne.

I intend to make a long film (around one hour) of all the footage that I have gathered from the protests. The film will not be a traditional documentary, it will instead be a film made from a personal perspective. I also intend to make a book of conversations of the people who are protesting, and collate these conversations into a book/script which will accompany the film.

How this project aims to explore new thinking:

Making this film will allow me to experiment with the genre of video art and narrative, by trying to create a film that is part documentary, part personal narrative. Using 'Zidane' (a Philippe Parreno and Douglas Gordan film), 'Sans Soleil' (a Chris Marker film) and 'The Emergence and Re-Emergence of the Oedipus Complex' (a Stewart Home script and film) as pointers, I want to create a 'video essay' that is beautiful, yet funny and poignant, and an extension of my usual video making oeuvre.

The project throws up some interesting challenges: How can I, through my persona as an artist, interpret protests in a playful, humorous and respectful way? How can I capture the importance of what these people are protesting for, while carrying on my own narrative? How can I avoid the conventional 'documentary' format, to create a film that is intimate and personal, yet factual? How can I, through this film, engage with an audience on a subject that many people appear to be ambivalent about?